

Variaciones de corte real sobre
Gracias a la vida de Violeta Parra
para piano

Mauricio ARENAS-FUENTES
marenas@free.fr
www.leopaz.org

VARIACIONES DE CORTE REAL SOBRE GRACIAS A LA VIDA DE VIOLETA PARRA

a Maria Paz Santibañez

Mauricio ARENAS FUENTES

q. = 60 *leggiero*

Piano

p

en dehors

mp

7

P.

m.g

p

14

P.

20

P.

p

m.d

26

mf

P.

mf

33

espressivo

P.

p.

mf

38

P.

p.

44

8va

loco

dolce, legato e molto tenero

P.

p sub

p

p sub

50

P.

p

56

P.

Musical score for measures 56-61. The system consists of two staves, Treble and Bass clef. Measure 56 starts with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes with some slurs and ties. Measure 61 ends with a sharp sign (#).

62

rit. lunga

p

p sub

P.

Musical score for measures 62-67. Measure 62 begins with a piano (p) dynamic. The tempo is marked *rit. lunga*. The music is characterized by long, flowing lines with many slurs and ties. Measure 67 ends with a sharp sign (#).

68

con energia

f

quasi senza ped.

p

P.

Musical score for measures 68-72. Measure 68 starts with a piano (p) dynamic. The tempo is marked *con energia*. The music is more rhythmic and energetic, with a forte (f) dynamic in measure 70. The instruction *quasi senza ped.* is present in measure 71. Measure 72 ends with a piano (p) dynamic.

73

seco

P.

Musical score for measures 73-74. Measure 73 starts with a piano (p) dynamic. The instruction *seco* is present. The music features a mix of eighth and sixteenth notes with slurs and ties. Measure 74 ends with a sharp sign (#).

75

meno

seco

P.

Musical score for measures 75-80. Measure 75 starts with a piano (p) dynamic. The tempo is marked *meno*. The instruction *seco* is present. The music features a mix of eighth and sixteenth notes with slurs and ties. Measure 80 ends with a sharp sign (#).

78 *percutido*

P. 7 2 2 2 3 3 3 *seco*

81

P. *seco* *ff* 2 *ff*

84

P. *meno* 6 6 6 *ff* *amplio* *meno mosso, legato et molto espressivo* p

88

93

P. *rit...* *dim.* ppp